

Call for Participation: Forum
at the conference "On Critical Education and Unlearning in Museums"
Monday, 7th November 2022
Online and on-site in Wolfsburg

Take Part! Report on your practical experiences and discuss with the participants in one of our practical forums: How can we align our work queer or anti-racist? How can we change our modes of behaviour and speaking? How can we pluralise narratives? What questions do we need to ask, what methods can we use, what content is missing in our work?

We are particularly interested in approaches that critically review the institution, its work and its structures and staff. We are interested in practical experiences with raising awareness and self-reflection as well as concrete measures on the way to a diversity-oriented institution.

We would also be happy to receive further ideas for contributions or impulses for questions!

**Please apply as soon as possible using the attached form,
but no later than 30 June 2021!**

Please note:

The organisers reserve the right to select the contributions. Speakers must register separately for the conference itself. The conference fee will be waived for them. The conference will be hybrid. The practical forums can take place either as a purely on-site format in Wolfsburg or as a purely online format. The on-site speakers will receive an expense allowance, travel expenses cannot be covered.

Several contributions will also be published in the journal *Standbein Spielbein* 1/2023.

About the conference

The conference asks how gender-sensitive and racism-critical work can be done in museums. Positions and demands from parts of society cause uncertainties, new expectations meet traditional attitudes. The conference will discuss in an international context how we can question ourselves and our work self-critically and what this means for us and the museum as an institution. The focus will be on queer and racism-critical approaches to museum work, questions of empowerment and the pluralisation of narratives. It is about the very individual understanding of the role of the educators as well as that of the institution museum itself: Who speaks? What do we talk about? And how do we speak?

Annual Conference of the Federal Association of Museum Education e.V. (Bundesverband Museumspädagogik e.V.)

in cooperation with the Regional Association of Museum Education North e.V.

(Regionalverband Museumspädagogik Nord e.V.) and the Kunstmuseum Wolfsburg



**BUNDESVERBAND
MUSEUMSPÄDAGOGIK e.V.**



**REGIONALVERBAND
MUSEUMSPÄDAGOGIK
NORDDEUTSCHLAND e.V.**

**Kunstmuseum
Wolfsburg**

To: tagung@museumspaedagogik.org
Bundesverband Museumspädagogik e.V., Miriam Klein, c/o Museum und Forum Schloss
Homburg, Schloss Homburg 1, 51588 Nümbrecht

Application: Forum
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I hereby apply with the following contribution:

Title/ Subtitle:

Short presentation of the content of the contribution. What will you present?

Short outline of the process. How will you structure the impulse?

Please mark with a cross:

I would like to offer my contribution online.

I would like to offer my contribution on-site in Wolfsburg.

I can offer my contribution either online or on-site in Wolfsburg.

Contact details:

Name:

Work address:

Telephone and e-Mail:

Occupation:

I agree that my name, my address, my e-mail and my official function be listed in the programme of the conference. (Please delete where not applicable!)

Place/ Date: _____

Note: The technical equipment must be clarified individually.

Contact for queries: tagung@museumspraedagogik.org

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